

CANADIAN BRASS

Critical acclaim

"If you said the Canadian Brass represented the "gold standard" among brass quintets, you'd be right on the mark. Aside from performing on 24K gold-plated instruments, the group, led by its avuncular tuba master (and sole original member) Chuck Daellenbach, essentially put the idea of the brass quintet on the map...After four decades, it's great to see Canadian Brass — practically an institution at this point — still sounding fresh, still attracting young virtuosos and, above all, still having fun with the music."

NPR Music

"Nothing proclaims celebration and festivity like the sound of brass instruments. And if those instruments are played by Canadian Brass, there is even greater cause for celebration."

Toronto Star

"The Kings of Brass: After 42 years, the Canadian quintet still makes music that soars."

Ottawa Citizen

"These are the men who put brass music on the map with their unbeatable blend of virtuosity, spontaneity and humor."

Washington Post

"One need not be partial to brass, or even to classical music, to love Canadian Brass. For these famous five are masters not only of music but also of presentation. After 40 years on stage, they've got the chops of virtuosos and the deadpan delivery of the best stand-up comics."

The Plain Dealer

"From tunes from The Beatles' Lennon and McCartney to holiday classics to traditional Dixieland to high-toned opera, the group delighted the audience with its humor, antics, personality and impeccable instrumental expertise. Outstanding showmanship! Acting out the various main roles from the opera, the five guys from Canada showed they could rock an opera as well as anyone and look pretty good in a wig at the same time."

Times Record News

"The Canadian Brass has probably done more to popularize the modern brass quintet than any ensemble before it. The group has managed to entertain audiences with popular arrangements and zany choreography but also appeal to brass aficionados with challenging renditions of Gabrieli, Palestrina and Bach."

WQXR

"If there's anything guaranteed in life it's that you will be thoroughly entertained, uplifted, and satisfied when you listen to a Canadian Brass recording – any Canadian Brass recording. There's all the wondrous technical bedazzlement and trademark humor, elevated to inimitable artistic heights by the awe-inspiring polish and always-present musicality. Indispensable!"

ClassicsToday.com

"Impeccable ensemble tuning, blending of timbres and musical expressivity still animated every piece, sublime or silly. New kid in the playground Achilles Liarmakopoulos seduced the ear with velvety trombone tones, while the cherubically youthful trumpeters Brandon Ridenour and Christopher Coletti never erred."

Toronto.com

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“Practically since its founding in 1970, this ensemble has devoted itself to creating new musical opportunities, generating a published music catalogue cherished by brass ensembles around the world...This is not just an adaptation, it is a re-imagination, and that makes all the difference.”

The Toronto Star

“If you’re not completely hooked by the strikingly realistic antiphonal sound or the breathtakingly virtuosic playing in the first 30 seconds of this remarkable recording, then check your equipment – your ears and your sound system.”

ClassicsToday.com

“The musicianship and precision of this group is impeccable and, as a result, it allows the audience a chance to thoroughly enjoy each selection, knowing that the quality will always be extraordinary.”

Altonaecho.com

“On this recording of "Brahms on Brass," you'll hear that this ensemble spares no detail in their adaptations bringing a new sound, new life to these pieces, and new enjoyment for the listener.”

Minnesota Public Radio

“The Canadian Brass achieve a blend that’s akin to the dark smoothness of aged Scotch whisky, purring out rounded legato lines in which no breath seems to transpire.”

ClassicsToday.com

“It was abundantly clear by intermission that Canadian Brass has high-level musical talent in addition to its good helpings of humour and showmanship. The sounds coming from the group's gold-plated horns were truly amazing.”

Leader Post

“The Canadian Brass once again show off the reason they are known as ‘the world’s most famous brass ensemble’ – the arrangements demonstrate fully their incredible expertise and virtuosity and all the tracks are played with spirit and sparkle.”

Musical Heritage Society